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# University of Rajasthan Jaipur

## SYLLABUS

### M.A. English (Semester Scheme)

I & II Semester 2020-21

III & IV Semester 2021-22

Prof. [Signature]

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**M. A. English**  
**First Semester 2020-21**  
**Scheme of Examination**

Candidates for the M. A. (First Semester) in English will study a total of 6 papers – 3 compulsory and 3 electives. Each paper will have a total of 6 credits.

I Semester 3CCC (Compulsory Course Category) - 701,702,703 and 3 Electives – ECC (Elective Course Category)

II Semester 801,802,803 and 3 Electives – ECC (Elective Course Category)

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 6 credits.

There will be 4 hours of Lectures = 4 credits

There will be 1 hour Tutorial = 1 credit

There will be 1 hour of interactive B&M = 1 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

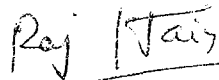
**ENG 701 CCC (Compulsory Course Category) –Language & Communication Skills I**

**Duration: 3 hrs.**

**Max. Marks: 100**

**All questions are compulsory with provision for internal choice.**

1. (i) Basic Sentence Patterns
- (ii) Coordination and subordination
- (iii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Transformation of Sentences
  - (i) Active and Passive Voice
  - (ii) Direct and Indirect Speech
3. Tenses
4. Reading & Comprehension (Prose)
5. Letter writing (Formal and Informal)

  
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6. Types / Modes of Communication
7. Précis writing

### Recommended Reading:

A.S. Hornby: *A Guide to Patterns and Usage*

CIEFL – Material on Morphology and Phonology from the Distance Education Department

George Yule: *The Study of Language*, OUP (ELBS)

Quirk, Randolph Greenbaum Sydney, Leech Geffory and Svartivik, Jan. *A Comprehensive Grammar of the English Language* .India: Pearson Education First edition (2010)

Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999

Krishna Mohan and Meenakshi Raman. *Effective English Communication*, Tata McGraw Hill, 2001

V. Sashi Kumar and P.V. Dhamija. *Spoken English* Tata McGraw Hill, 2001

Jespersion Otto .*Growth and Structure of the English Language* Delhi: Atlantic; (2015)

### ENG 702 CCC – Chaucer and Sixteenth Century Literature

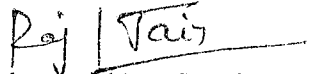
**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all:**

**Question No. 1 is compulsory (four passages for explanation with Reference to the Context from unit (4, 5, 6 and 7) and four other questions.**

1. Chaucer : *Prologue to the Canterbury Tales*
2. Marlowe-*Dr. Faustus*
3. Webster: *The Duchess of Malfi*
4. Shakespeare: *King Lear*
5. Shakespeare :*The Tempest*
6. Bacon: Of Truth, Of Death, Of Revenge, Of Adversity,
7. The Following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa & Company, New Delhi)  
Donne: The Canonization, The Valediction: Forbidding Mourning, The Flea, The Relique.

  
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**ENG 703 CCC – Eighteenth and Nineteenth Century Literature****Duration: 3 hrs.****Max. Marks: 100****Candidates will be required to answer five questions in all:****Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 1,2, 3, 4 and 5) and four other questions.**

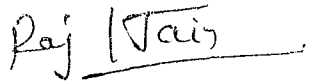
1. William Collins: Ode to Simplicity, Ode to Evening  
(ii) Thomas Gray: Elegy Written in a Country Churchyard, The Bard
2. William Wordsworth: The Prelude Book 1  
(ii) ST Coleridge: The Rime of the Ancient Mariner, Kubla Khan
3. P.B Shelley: The Cloud, To a Skylark  
(ii) John Keats: Ode to a Grecian Urn, Ode to Autumn  
(iii) Byron: There is Pleasure in the Pathless Woods, She Walks in Beauty like the Night
4. Robert Browning: A Grammarian's Funeral, Porphyria's Lover  
(ii) Alfred Tennyson: Lady of Shallot, The Splendour Falls on Castle Walls (from *The Princess*)
5. G.M Hopkins: Spring and Fall, Pied Beauty, The Windhover, Felix Randall.  
(ii) Elizabeth Barret Browning: (i) Sonnet No. XL1, 69 Thank all who have Loved me, (ii) Sonnet No. XIV, 'If you must Love' from *Sonnets from Portuguese*
6. Charles Dickens: *A Tale of Two Cities*
7. Thomas Hardy: *The Mayor of Casterbridge*

**Recommended Reading:**

Boris Ford : *New Pelican Guide to English Literature* ed. Part 1 and 2 of Volume V

Basil Willey – *Nineteenth Century English Literature*, OUP.

Sir Leslie Stephens *English Literature and Society in the 18<sup>th</sup> Century*. London: Duckworth.

  
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**Optional Papers:** Candidates are required to choose three papers from the following Options :

**ENG Elective – 1ECC (Elective Course Category) – 19<sup>th</sup> Century Literature I**

**Duration: 3 hrs.Max.**

**Marks: 100**

**Candidates will be required to answer five questions in all:**

**Question No. 1 is compulsory (four passages for explanation with reference to the context from unit 2,3,4, and 5) and four other questions.**

1. French Revolution

2. Wordsworth: Lucy Poems

I Travelled among Unknown Men; She dwelt among the Untrodden ways;  
Beside the Springs of Dove; Slumber Did My Spirit Seal; Three Years She Grew.

3. Coleridge: Sonnets -XI To Sheridan, Sonnet XIII- To La Fayette; Xxii. To Simplicity

4. John Keats: Love Poems \_To Fanny, Hither-Hither Love, Hush-Hush Tread Softly, You Say You Love But with A Voice.

5. P.B. Shelley: To Mary Who Died in the Opinion, To Jane: The Invitation, To Mary Shelley, To Mary Wollstonecraft Godwin, Mutability, A Lament

6. Robert Southey: Sonnets - To The Evening Rainbow, With many a weary step, at length I gain, Fair Is The Rising Morn When O'er The Sky

(ii) Lord Byron: Darkness ; When We Two Parted ; The Isle of Greece ; We'll go no more a-roving

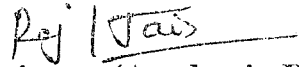
7. Walter Scott: The Lay of the Last Minstrel (Canto I)

**Recommended Reading:**

Bainbridge, Simon. "Politics and Poetry" *The Cambridge Companion to British Literature of the French Revolution in the 1790s*. Pamela Clemit, Ed. Cambridge University Press, 2011.

Cox, Jeffrey N. "Romantic Drama and the French Revolution." *Revolution and English Romanticism*. Keith Hanley and Raman Selden, Eds. New York: St. Martin's Press, 1990.

Popkin, Jeremy D. *A Short History of the French Revolution*. 4th ed. New Jersey, Pearson Prentice Hall, 2006.

  
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Punter, David. "The French Revolution". *The Literary Encyclopedia*. 17 July 2001

Thomas, E. P. *The Romantics*. New York: New Press, 1997.

Ward & Trent, et al. *The Cambridge History of English and American Literature: The Period of the French Revolution*. New York: G.P. Putnam's Sons, 1907-21; New York: Bartleby.com, 2000.

Woods, Alan. *British Poets and the French Revolution*. London. 2003. Accessed May, 2010

## ENG Elective – 2 ECC - Women's Writing I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Introduction – Bhakti Movement

Devotional songs of Meera Bai: In Praise of Lord 1& 2,3 ,4 ,5 (A.J Alston, Delhi: Moti Lal Das Publishers)

2. Cornelia Sorabje : *Stray Thoughts of an Indian Girl*

3M.K, Vinodini : *The Desert Flower*, (ed.E.V. Ramakrishnan  
*Indian Short Stories* 1900- 2000)

4. Kamla Das : *My Grandmother's House*, Krishna, Summer in Calcutta,  
An Introduction, Words.

5. Anita Desai : *The Artist of Disappearance*

6. Mahasweta Devi : *1084 ki Maa*

7. Bama : *Kurukku*

### Recommended Reading:

*Women Writing in India* from 600 B.C to the Present, Vol. I, II  
ed. Susie Tharu and K. Lalita, Delhi: Oxford University Press 1995

*Dalit Personal Narratives*. R. Kumar – Orient Blackswan, New Delhi, 2011

E.V. Ramakrishnan – Indian Short Stories

## ENG Elective - 3 ECC – American Literature I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from 4, 6 and 7) and four other questions.

1. American Renaissance and Transcendentalism

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Background to 19<sup>th</sup> century American Literature

From *American Literature of Nineteenth Century*, ed. W.J. Fisher et. al (Eurasia):

2. Edgar Allen Poe : Fall of the House of Usher
3. Hawthorne : *Scarlet Letter*
4. Thoreau : Civil Disobedience
5. Herman Melville : Bartleby, the Scrivener
6. Walt Whitman: *A Passage to India*
7. Emily Dickinson: (i) There's a Certain Slant of Light  
(ii) I felt a funeral in my Brain  
(iii) A Bird Came Down the Walk  
(iv) Because I could not Stop for Death

### ENG Elective – 4 ECC - Postcolonial Literatures I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all :

Question No. 1 is compulsory (four passages for explanation with reference to the context from 2, 4 and 7) and four other questions.

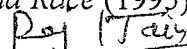
1. Shankar Pillai : *In the Flood*
2. Ngugi WaThiango: *Decolonising the Mind*
3. Chinua Achebe: *Things Fall Apart* (Allied)
4. Ashis Nandy: *The Intimate Enemy* (Introduction only)
5. Jean Arasanyagan : 'In the Garden Secretly' ( from *In the Garden and other stories*(Penguin)
6. Upamanyu Chatterjee : *English, August*
7. (i) Nissim Ezekiel: Night of the Scorpion, Enterprise  
(ii) Jayant Mahapatra: A Summer Poem, Hunger  
(iii) Keki. N. Daruwalla: 'Pestilence in Nineteenth Century Calcutta' ;  
'Ghaghra In Spate' (From *An Anthology of Commonwealth Poetry* ed.C.D. Narasimhaiah)

### Recommended Reading :

Viswanathan, Gauri. "The Beginnings of English Literary Study in India." *Oxford Literary Review* 9:1&2 (1987).

Young, Robert. *White Mythologies: Writing History and the West* (1990).

Young, Robert. *Colonial Desire: Hybridity in Theory, Culture and Race* (1995).

  
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## ENG Elective-5 ECC (Elective Course Category) Language and Linguistics I

**Duration: 3hrs.**

**Max.Marks:100**

**Candidates will be required to answer five questions in all.**

1. Language -Definition and its Characteristics
2. Elements of Grammar
3. Linguistics- Definition and its Scope
4. The 'Object of Study' by Ferdinand de Saussure (From *Modern Criticism and theory: A Reader*)
5. Some Basic Concepts in Linguistics by J. P. B. Allen
6. Introduction of Various Branches of Linguistics
7. (a) Structuralist View of Grammar  
(b) Transformational Generative Grammar &IC Analysis

### Recommended Reading

Yule George. *Study of Language*. Delhi: Cambridge Publications. 2003

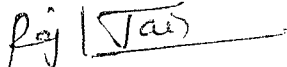
Leech, G.N. *Semantics* Harmondsworth Penguin, 1970.

Verma, S. K. & Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi, OUP, 1997

Lyons, J. *Language and Linguistics*, Cambridge University Press, 1981.

Allen, J.P. (Ed. )*The Edinburgh Course in Applied Linguistics*, Volume. London: OUP, 1976.

Lodge, David and Wood. *Modern Criticism and Theory. A Reader*  
Delhi: Pearson Education. 2003.

  
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## M.A. (Semester II English 2018-19) Scheme of Examination

### ENG 801CCC (Compulsory Course Category) Language and Communication Skills II

Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

#### Semester II

- |   |          |
|---|----------|
| 1. Literary Appreciation-Prose and Poetry   | 15 Marks |
| 2. (i) Aspects of Pronunciation (A knowledge of Phonetic Symbols for Sounds of English)     |          |
| (ii) Transcription of Words and Word Stress   |          |
| (iii) Word Structure (Elementary Morphology)  | 20 Marks |
| (iv) Developing Listening Skills  |          |
| 3. Note making  | 10 Marks |
| 4. Word Substitution, Idioms and Phrases,<br>Synonyms and Antonyms, Homonyms and Homophones | 15 Marks |
| 5. Report writing   | 10 Marks |
| 6. Essay writing  | 15 Marks |
| 7. CV and Application Writing   | 15 Marks |

#### Recommended Reading:

A.S. Hornby: *A Guide to Patterns and Usage*

CIEFL – Material on Morphology and Phonology from the Distance Education Department

George Yule: *The Study of Language*, OUP (ELBS)

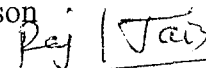
*A Comprehensive Grammar of the English Language* by Randolph Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik

Praveen K Thaker: *Appreciating English Poetry: A Practical Course and Anthology*, Orient Longman, 1999

*Effective English Communication*, Krishna Mohan and Meenakshi Raman, Tata McGraw Hill, 2001

*Spoken English*, V. Sashi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

*Growth and Structure of the English Language* by Otto Jespersen

  
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**ENG 802 CCC – Seventeenth Century Literature**

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2, 5 and 6) and four other questions.

**Semester II**

1. The Restoration Age and The Augustan Age
2. John Milton: *Paradise Lost, Book I*
3. Congreve: *The Way of the World*
4. Dryden: *All for Love*
5. Swift: *Battle of the Books*
6. Pope: *The Rape of the Lock*
7. Daniel Defoe: *Moll Flanders*

**Recommended Reading:**

Pramod K. Nayar – *A Short History of English Literature*, Delhi: Orient Blackswan

Ian Jack – *The Augustan Age*, Delhi: OUP.

**ENG 803 CCC –Eighteenth Century Literature II**

Duration: 3 hrs.

Max. Marks: 100

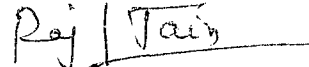
Candidates will be required to answer five questions in all.

1. Dr. Samuel Johnson: *Preface to Shakespeare*
2. Jane Austen: *Pride and Prejudice*
3. Mary Shelley: *Frankenstein; or The Modern Prometheus*, OUP Students' Edition (1818)
4. Charlotte Bronte: *Jane Eyre*
5. Charles Dickens: *Hard Times*
6. William Makepeace Thackeray: *Vanity Fair*
7. Oscar Wilde – *The Importance of Being Ernest*

**Recommended Reading:**

Boris Ford : *New Pelican Guide to English Literature* ed. Part 1 and 2 of Volume V  
Basil Willey – *Nineteenth Century English Literature*, OUP.

Sir Leslie Stephens *English Literature and Society in the 18<sup>th</sup> Century*. London : Duckworth.

  
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**ENG 1 ECC (Elective Course Category)  
Nineteenth Century Literature II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Oxford movement and Industrial Revolution
2. Jane Austen : *Northanger Abbey*
3. The following essays from *Essays of Elia* (ed. Hailward and Hill, Macmillan)  
Charles Lamb: Dream Children, In Praise of Chimney Sweepers  
The following essays from *Table Talk* (ed. C.M. Macken, Everyman)  
William Hazlitt: On Familiar Style, On Going a Journey
4. Charles Dickens: *Oliver Twist*
5. Emily Bronte: *Wuthering Heights*
6. Thomas Hardy: *Far From The Madding Crowd*
7. Robert Browning: *Pippa Passes, Pied Piper of Hamelin, Andrea del Sarto.*  
(ii). Tennyson: *Ulysses, The Lotus Eaters, The Lady of Shalott*

**Recommended Reading :**

- G. D. H. Cole, *Short History of the British Working Class Movement, 1787-1947*. London, George Allen & Unwin (1948), pp. 63-69. "The Reform Movement"
- Boris Ford: Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* (ed.)
- Vivian de Solavinto: Background to Victorian Poetry.

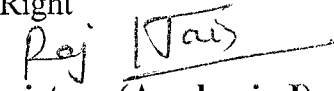
**Paper ENG 2ECC- Women's Writing II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all: Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3, 4 and 5) and four other questions.**

1. J.S. Mill: *The Subjection of Women* (I Chapter)
2. George Eliot : *Mill on the Floss*
3. Elizabeth B. Browning: *Aurora Leigh*, Book II
4. Intiaz Dharker: Choice; Purdah; I and II; Prayer; The Right  
Word (from *The Terrorist at my Table*)

  
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5. Charlotte Keatley: *My Mother Said I Never Should*
6. Laxmi Kanan: *The Glass Bead Curtain*
7. Bharti Mukherjee : *Jasmine*

### Recommended Reading :

- Elaine Showalter: *A Literature of Their Own*  
 Elaine Showalter (Ed.): *The New Feminist Criticism*  
 Juliet Mitchell: *Psychoanalysis and Feminism*

### Paper ENG 3 ECC – American Literature II

Duration: 3 hrs.

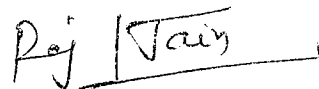
Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Symbolism and Expressionism
2. Eugene O'Neill : *Emperor Jones*
3. Tennessee Williams: *Cat on a Hot Tin Roof*
4. Toni Morrison: *The Bluest Eye*
5. Ernest Hemingway : *A Farewell to Arms*
6. Wallace Stevens: *The Emperor of Ice-Cream; Sunday Morning*
7. John Steinbeck: *The Pearl*.

### Recommended Reading :

- Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987  
 Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.  
 Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.  
 Lewis, Allan *American Plays and Playwrights of the Contemporary Theatre*. New York: Crown, 1965.  
 Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.  
 Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol. 9.

  
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**Paper ENG 4ECC – Postcolonial Literature II**

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation from the texts 1,2,3, and 4) and four other questions.

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R. Parthasarthy (OUP):1. R. Parthasarthy – *from 'Exile' from 'Trial' from 'Homecoming'*From '*River and Bridge*':

2. Meena Alexander: 'Blood Line',

'The Looking Glass', 'Everything Strikes Loose', 'Brown Skin, What Mask?', 'Gold Horizon'

From *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah:

3. Margaret Atwood: 'Journey to the Interior'

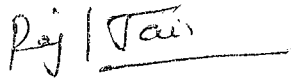
4. Les Murray. 'Wilderness'

Judith Wright: 'Woman to Man', 'Harp and the King', 'Nigger's Leap'

5. Khaled Hosseini– *The Kite Runner*6. Jhumpa Lahiri : 'Interpreter of Maladies' (Title Story from *The Interpreter of Maladies*)

7. Robin Cohen: Global Diasporas (Chapter I : Introduction)

**Recommended Reading :**Roberts, Neil. ed., *A Companion to Twentieth Century Poetry*, Blackwell, 2001Mongia, Padmini, ed. *Contemporary Postcolonial Theory: A Reader*.Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.Said, Edward: *Orientalism*Fanon, Frantz: *The Wretched of the Earth*M.K. Gandhi: *Home Rule*

  
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**Paper ENG 5 ECC (Elective Course Category)**  
**Language and Linguistics II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all with Internal Choice.**

1. Language Change, 'The Electronic Revolution and Texting' (Chapter 21, 29 and 30) (by David Crystal)
2. (i) Language, Dialects and Varieties Janet Holmes  
(ii) Linguistics Varieties and Multilingual Nation - Janet Holmes
3. Noun and its Complementation
4. Verb and its Complementation
5. Morphology : simple and complex words; root , stem , word; free and bound morphemes; lexical and functional morphemes, derivational and Inflectional morphemes; prefixes, suffixes and unfixed, Zero morphemes; invariant words ; Morphs and allomorphs; open versus closed class words.
6. Semantics – Conceptual and associative meaning; semantic features; semantic roles; lexical relations; Synonymy, antonymy, hyponymy, prototypes, homophones, homonyms, polysemy, wordplay, metonymy and collocations.
7. A Study of Phonetics and Phonetic Sounds

**Recommended Reading :**

George Yule. *Study of Language*. Delhi: Cambridge Publications.

Semantics, G. N. Leech. Harmond Sworth: Penguin, 1970

Verma S. K & Krishna Swamy. *Modern Linguistics: An Introduction*.

J Lyons: *Language and Linguistics*, Cambridge University Press, 1981

David Crystal. *Little Book of Language*, Orient Black Swan, New Delhi: 2010  
6.

JP Allen (Ed.). *The Edinburgh Course in Applied linguistics Volume*. London: OUP, 1976

Holmes, J. *An Introduction to Sociolinguistics*. Longman: London. 1992

*Raj Vais*

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**M. A. (Final) English  
Semester Scheme (2020-2021)  
Scheme of Examination  
Semester III**

**Semester III & IV**

Each Semester will have six papers. There will be a total of Twelve Papers in III & IV Semester

**III Semester = Papers 901, 902, 903 Compulsory and 3 Electives**

**IV Semester = Papers X01, X02, X03 (Compulsory) and 3 Elective**

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesters taken together.

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B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**ENG 901CCC (Compulsory Course Category)**

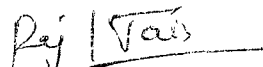
**Literary Criticism and Theory I**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Aristotle: *Poetics* (Penguin)
2. Bharata: *Natyashastra* (Chapter I) The Origin of Natyashastra, Rasa Theory With translated excerpts(Chapter 6) (from *Abhinavbhartied.* J.L. Mason)
3. Pope: *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)
4. Mathew Arnold: *A Study of Poetry*(from *English Critical Texts*, ed. Enright and Chickera)
5. T.S. Eliot: Tradition and The Individual Talent (from *English Critical Texts*, ed. Enright and Chickera)
6. Raymond Williams : *T.S. Eliot* (Chapter III) (From *Culture and Society*)
7. S. Radhakrishnan – Indian Philosophy Vol. 1(Chapter – 1)  
Introduction pp 21-60

  
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**ENG 902 CCC – Twentieth Century Literature I****Duration: 3 hrs.****Max. Marks: 100****Candidates will be required to answer five questions in all:****Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 3,4,5, and 6) and four other questions.**

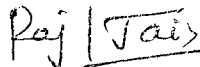
1. Irish Movement and Theater of the Absurd  
Samuel Beckett: *Waiting for Godot*
2. G. B. Shaw: *Doctor's Dilemma*  
Align J.M. Synge: *Riders to the Sea* (ed. Anniah Gowda)
3. W.B. Yeats: (From *A Pocket Book of Modern Verse* ed. O. Williams):  
When You are Old, To a Shade, A Bronze Head, Lapis Lazuli,  
Nineteen Hundred and Nineteen, Sailing to Byzantium
4. T.S. Eliot: *The Waste Land*
5. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding
6. Ted Hughes: Pike, View of a Pig, Hawk Roosting, Thistles
7. Doris Lessing: *Summer Before the Dark*

**Recommended Reading:**

- Pramod K.Nayar – *A Short History of English Literature*  
 Martin Esslin – *Theatre of the Absurd*  
 S. Matterson – *Studying Poetry*.  
 Judith Butter – *Gender Trouble*

**ENG 903 CCC – Indian Writing in English I****Duration: 3 hrs.****Max. Marks: 100****Candidates will be required to answer five questions in all :**

1. Emergence and Growth of Indian Writing in English 1820s to the Present
2. Raja Rao: *Kanthapura*
3. Rabindranath Tagore: *Home and the World*
4. Mulk Raj Anand – *Untouchable*
5. R.K Narayan: *Grandmother's Tales*
6. Kamala Mankandaya – *Nector in the Sieve*
7. Girish Karnard: Introduction to *Three Plays*

  
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**Recommended Reading:**

- S. Pandey – *Contemporary Poets in English*.  
 A Nandy – *Re-Imagining India and Other Essays*.  
 G. Devy – *Literary Criticism*.  
 S. Matterson – *Studying Poetry*.  
 R. Kumar – *Dalit Personal Narratives*.  
 P. Rubel – *Translating Culture*.  
 V. Pecora – *Nations and Identities*.

**Optional Papers:** Candidates are required to choose three papers from the following Options.

**ENG 1 ECC (Elective Course Category)****Nineteenth Century Literature III**

**Duration:** 3 hrs.

**Max. Marks:** 100

**Candidates will be required to answer five questions in all.**

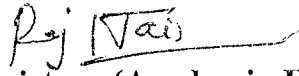
1. Pre-Raphaelite Movement
2. Dante Gabriel Rossetti Poems 'Lovesight, Silent Noon, Sudden Light, The Woodspurge' (*From Palgrave's The Golden Treasury*) OUP
3. Walter Pater: The Postscript (*From Appreciations, With an Essay on Style*)
4. William Morris: *News from Nowhere*,
5. Thomas Carlyle: The Times (Essay No. 1) ( *From Latter Days Pamphlets*, 1850)
6. John Ruskin: *Unto This Last*
7. Algernon Charles Swinburne – *A Forsaken Garden, Chorus from Atlantic* (*From the Golden Treasury OUP*)
8. Matthew Arnold: *Thyrsis*

**Recommended Reading:**

Boris Ford: Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* (ed.)

Vivian de Solavinto: *Background to Victorian Poetry*.

Michael Holzman (1984). "Anarchism and Utopia: William Morris's *News from Nowhere*"

  
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Shuter, William F (1997), *Rereading Walter Pater*, Cambridge Studies in Nineteenth-Century Literature and Culture, Cambridge

Thomas, Edward (1913), *Walter Pater: A Critical Study*, London:  
Martin Secker

Ward, Anthony (1966), *Walter Pater: The Idea in Nature*, London.  
Morris, W. (2003). *News From Nowhere*. Leopold, D (Ed.). New York, Oxford University Press Inc., New York.

John Stuart Mill, *The Subjection of Women*, The Feminism and Women's Studies  
Swinburne, A.C.: *Songs before Sunrise* (1871)

### ENG Elective 2ECC - Women's Writing III

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Margaret Fuller : *From Women in the 19<sup>th</sup> Century* (Introduction)
2. Rassundari Devi – *AmarJiban*(1876)
3. Swarnakumari Devi : *An Unfinished Song*
4. E. Gaskell: *Mary Barton*
5. Simon de Beauvoir: Introduction of *The Second Sex* ed. and tr. by H.M. Parshilay, New York: Alfred A. Knopf, 1953
6. Virginia Woolf: *A Room of One's Own*
7. Maya Angelou: *I Know Why the Caged Bird Sings*

### ENG Elective 3ECC – American Literature III


Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all:

Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 2,3,4 and 5) and four other questions.

1. American Renaissance and Transcendentalism  
From *American Literature of Nineteenth and Twentieth Century*, ed. W.J. Fisher et. al (Eurasia):
2. R.W. Emerson: The Snow Storm, The Problem  
(From *American Literature of the Ninetieth Century* Fisher Samuelson Reninger, Euresia Publishing Delhi).
3. Walt Whitman: (i) Preface to the Leaves of Grass

  
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(ii) Crossing Brooklyn Ferry

(iii) I hear It Charged Against Me

(From *American Literature of the Twentieth Century*, ed. E.S. Oliver et. al)  
(Eurasia)

4. Thoreau : From *Walden* : “Where I lived and What I lived for”

5. Lorraine Hansberry: *A Raisin in the Sun*

6. Gloria Naylor : *Mama Day*

7. Richard Wright : *The Native Son*

### ENG Elective 4ECC - Postcolonial Literatures III

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

1. Ismat Chughtai – *A Life in Words*
2. Meenakshi Mukherjee : “The Making of a Nation” From *Twice Born Fiction*
3. Bapsi Sidwa *The Ice Candy Man*
4. Sadhu Binning: *Lesson of a Different Kind*
5. Michel Ondattji *English Patient*
6. Emecheta, Buchi. *The New Tribe (2000)*
7. Bruce Bennett : “On Australian Literature and Selfhood : Australian Myths”  
(Second Chapter) from *Homing in: Essays on Australian Literature and Selfhood*

### ENG 5 ECC – Language and Linguistics III


Duration: 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice.

#### Semester II

1. Cleanth Brooks: The Primacy of the Linguistic Medium
2. Roland Barthes: To Write an Intransitive Verb
3. Adjectives and Adverbs,
4. Prepositions and Prepositional Phrases.
5. The Complex Sentence
6. The Complex Noun Phrase
7. Psycholinguistic Theories of Language Acquisition

  
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**Recommended Reading :**

- V.S. Seturaman (ed. Macmillan): *Contemporary criticism: An Anthology*
- A.J Thomson & A.V Martinet (Oxford, India) : *Practical English Grammar*
- Quirk and Greenbaum: *A University Grammar of English* (Longman, 1973)
- David Crystal: *Linguistics* (Penguin)
- Geoffrey Leech: *English Grammar for Today*
- E. Palmer: *Grammar* (ELBS, 1971)
- Richards and Rodgers: *Approaches and Methods in Language Teaching* (CWP)
- J.F. Wallwork: *Language and Linguistics* (Heinemann)
- Christophersen: *Second Language Teaching* (Pelican)
- Allen and Pit Corder: *The Edinburgh Course in Applied Linguistics*, Vol. II
- Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)
- Leech and Svartik: *A Communicative Grammar of English* (ELBS)

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**M. A. (Final) English**  
**Semester Scheme (2021-2022)**  
**Scheme of Examination**  
**Semester IV**

**Paper ENG X01CCC (Compulsory Course Category)**  
**Literary Criticism and Theory II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Longinus: *On the Sublime*
2. Mulk Raj Anand: "The Source of Protest in My Novels" (from *Creating Theory*, ed. Jasbir Jain, Pencraft)
3. Salman Rushdie: *Imaginary Homelands* (Chapter – I)
4. Elaine Showalter: "Towards a Feminist Poetics" (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
5. Bill Ashcroft et al.: *The Empire Writes Back* (Chapter I)
6. M.H. Abrams: "The Deconstructive Angel" (from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)
7. Jasbir Jain:  
 "Theorising Resistance and Creativity" (*Theorizing Resistance*)

**Recommended Reading:**

- W. Harris : *Dictionary of Concepts in Literary Criticism and Theory.*  
 E. Nelson: *Writers of the Indian Diaspora.*  
 P. Riley: *Language Culture and Identity*  
 L. Jones: *Research and Gender.*  
 M. Humm: *Dictionary of Feminist Theory.*  
 J. McLeod: *Routledge Companion to Postcolonial Studies.*

**Paper ENG X02 CCC (Compulsory Core Category)**  
**Twentieth Century Literature II**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. Modernism, Impressionism and Stream of Consciousness

*Raj Jain*  
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2. George Orwell: (*From Inside the Whale and Other Essays*, Delhi: Penguin) Down the Mine, Shooting an Elephant
3. Virginia Woolf: *To the Lighthouse*
4. D.H. Lawrence: *Love among the Haystacks and other Stories* (Penguin)
5. E.M. Forster: *A Passage to India*
6. V.S. Naipaul – *India: A Wounded Civilization*
7. Angus Wilson: *Hemlock and After*

### Recommended Reading :

Northrop Fry: *Twentieth Century Literature*

### Paper ENG X03 CCC (Compulsory Core Category) Indian Writing in English II

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all.

Unit 1. Progressive Writers Movement

Unit 2. Bankim Chandra Chatterjee: *Anandmath*

Unit 3. M.K. Gandhi: *Hind Swaraj*

Unit 4. Premchand: *Godan*

Unit 5. Ananthmurthy: *Samskara* (tran. by A. K. Ramanujan)

Unit 6. Amitav Ghosh – *Shadow Lines*

Unit 7. Saadat Hasan Monto: *Toba Tek Singh*

### Recommended Reading :

Indian Novels in English

J. Sanga: *South Asian Novelists in English*.

J. Hawthorn: *Studying the Novel*.

Jasbir Jain (ed.) : *Writers of the Indian Diaspora*.

Vivian de Solavinto: *Background to Victorian Poetry*.

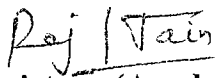
**Optional Papers:** Candidates are required to choose three papers from the following Options.

### Paper ENG 1ECC – (Elective Course Category) 19<sup>th</sup> Century Literature IV

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all:

  
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**Question No. 1 is compulsory (four passages for explanation with Reference to the Context from the texts 3, 4, 5, and 7) and four other questions.**

1. The Aesthetic Movement
2. Oscar Wilde: *The Picture of Dorian Gray*
3. Robert Burns: A Sonnet upon Sonnets, A Red, Red Rose, A Man's A Man For A' That, Highland Mary
4. Arthur Symons: April Midnight, At the Three Fountains Dreams, To a Grey Dress, White Heliotrope
5. Aubrey Beardsley (1872) : The Three Musicians , The Ivory Piece, The Courts Of Love , Lines Written In Uncertainty ,
- 6 R.L. Stevenson : *Treasure Island*
7. Ernest Christopher Dowson Days of Wine and Roses, Non Sum Qualis Lram (Gone With the Wind) (From *Decoration in Verse and Prose*, 1899)

### **Recommended Reading:**

The Oxford Companion to English Literature (2010)

### **Paper ENG 2ECC – (Elective Course Category) Women's Writing IV**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all:**

**Question No. 1 is compulsory (four passages for explanation with reference to the context from the texts 1, 2, 3, and 4) and four other questions.**

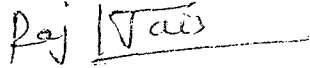
1. Annette Kolodny: "Dancing Through the Minefield : Some Observations on the Theory, Method and Politics in Feminist Literary Criticism"
2. Wendy Lill : *The Occupation of Heather Rose*
3. Alice Walker: 'In Search of Our Mother's Garden' (Essay)
4. Sylvia Plath: 'Lady Lazarus'
5. Shashi Deshpandey: 'Why I am a Feminist?'
6. Gayatri Spivak: 'Can the Subaltern Speak?'
7. Bama – *Sangati Events*

### **Recommended Readings:**

Elaine Showalter: *A Literature of Their Own*

Elaine Showalter: Ed.: *The New Feminist Criticism*

Juliet Mitchell: *Psychoanalysis and Feminism*

  
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**Paper ENG 3ECC (Elective Course Category)  
American Literature IV**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all.**

1. The Rise of American Novel
2. Fitzgerald Scott: *The Great Gatsby*
3. Stephen Crane: *The Red Badge of Courage*
4. Donald Barthelme: *Snow White*
5. Mark Twain : *Adventures of Huckle berry Finn*
6. Morrison, Toni. *Playing in the Dark*, I Chapter.
7. Joyce Carol Oates Upon the Sweeping Flood

**Recommended Reading:**

Bloom, Harold. Ed. *Eugene O'Neill*. New York, Chelsea, 1987

Bentley, Eric. *In Search of Theatre*. New York, Knop, 1953.

Baqohee, Shymal. Ed. *Perspectives on O'Neill: New Essays*. New York: University of Victoria, 1988.

Lewis, Allan *American Plays and Playwrightsof the Contemporary Theatre*. New York: Crown, 1965.

Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.

Ford, Boris. Ed. *The New Pelican Guide to English Literature*, Vol.9

**Paper ENG 4 ECC - Postcolonial Literature IV**

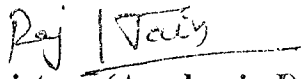
**Duration: 3 hrs.**

**Max. Marks: 100**

**Candidates will be required to answer five questions in all:**

The following poems from *Ten Twentieth Century Indian Poets* in English ed. by R. Parthasarathy (OUP)

1. Kamala Das : The Looking Glass, A Hot Noon in Malabar
2. Peggy Mohan: *Jahajin*
3. Azar Nafisi : *Reading Lolita in Tehran*
4. Gabriel García Márquez: *No One Wrote to the Captain*

  
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5. Arun Prabha Mukherjee: *Oppositional Aesthetics: Readings from a Hyphenated Space* (Chapter 1: Introduction)
6. Chitra Banerjee Divakaruni : *The Palace of Illusions*
7. Caryl Phillips: *Crossing the River*.

### Recommended Readings:

- Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry*  
Blackwell, 2001
- Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.
- Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.
- Said, Edward: *Orientalism* (1978)
- Fanon, Frantz: *The Wretched of the Earth*
- Gandhi: *Home Rule*

### Paper ENG Elective 5 ECC (Elective Core Category)


#### Language and Linguistics IV

**Duration: 3 hrs.**

**Max. Marks: 100**

**All questions are compulsory with provision for internal choice.**

1. H.G. Widdowson: 'Stylistics' (Essay)
2. Discourse Analysis
3. (a) Co-ordination of Clauses, Co-ordination of Phrases  
(b) Sentence Connection
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method
6. Communicative Language Teaching
7. Socio- Cultural SLA (Second Language Acquisition) and Task (from *Task-based Language Learning and Teaching* by Rod. Ellis.)

  
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**Recommended Reading:**

Quirk and Greenbaum: *A University Grammar of English* (Longman, 1973)

David Crystal: *Linguistics* (Penguin)

Geoffrey Leech: *English Grammar for Today*

E. Palmer: *Grammar* (ELBS, 1971)

Richards and Rodgers: *Approaches and Methods in Language Teaching* (CWP)

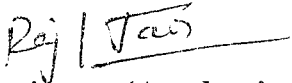
J.F. Wallwork: *Language and Linguistics* (Heinemann)

Christophersen: *Second Language Teaching* (Pelican)

Allen and Pit Corder: *The Edinburgh Course in Applied Linguistics*, Vol. II

Jacobs and Rosenbaum: *English Transformational Grammar* (Blaisdill Publishing Company)

Leech and Svartik: *A Communicative Grammar of English* (ELBS)

  
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